

Flowers in Art: Dual Nature

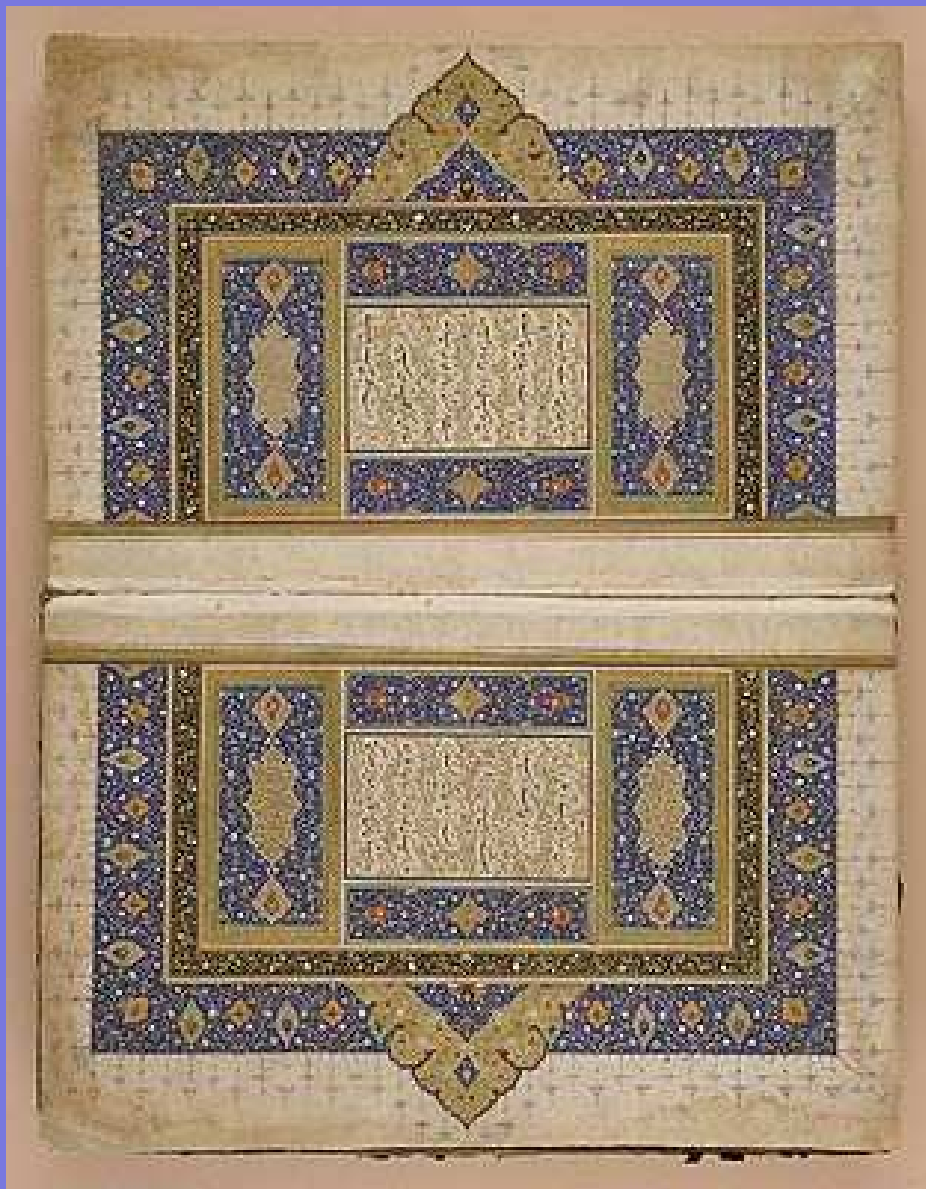
Artists use flowers as:

Representations of the natural world;
scientific study and classification

Artistic elements with cultural and symbolic
meanings for viewers: religious and secular

Georgius Jacobus Van Os,
Netherlands, *Arrangement
with Flowers*, 19th century,
83.7





Persia, *Double frontispiece of the Baharistan*, 1551, 52.13



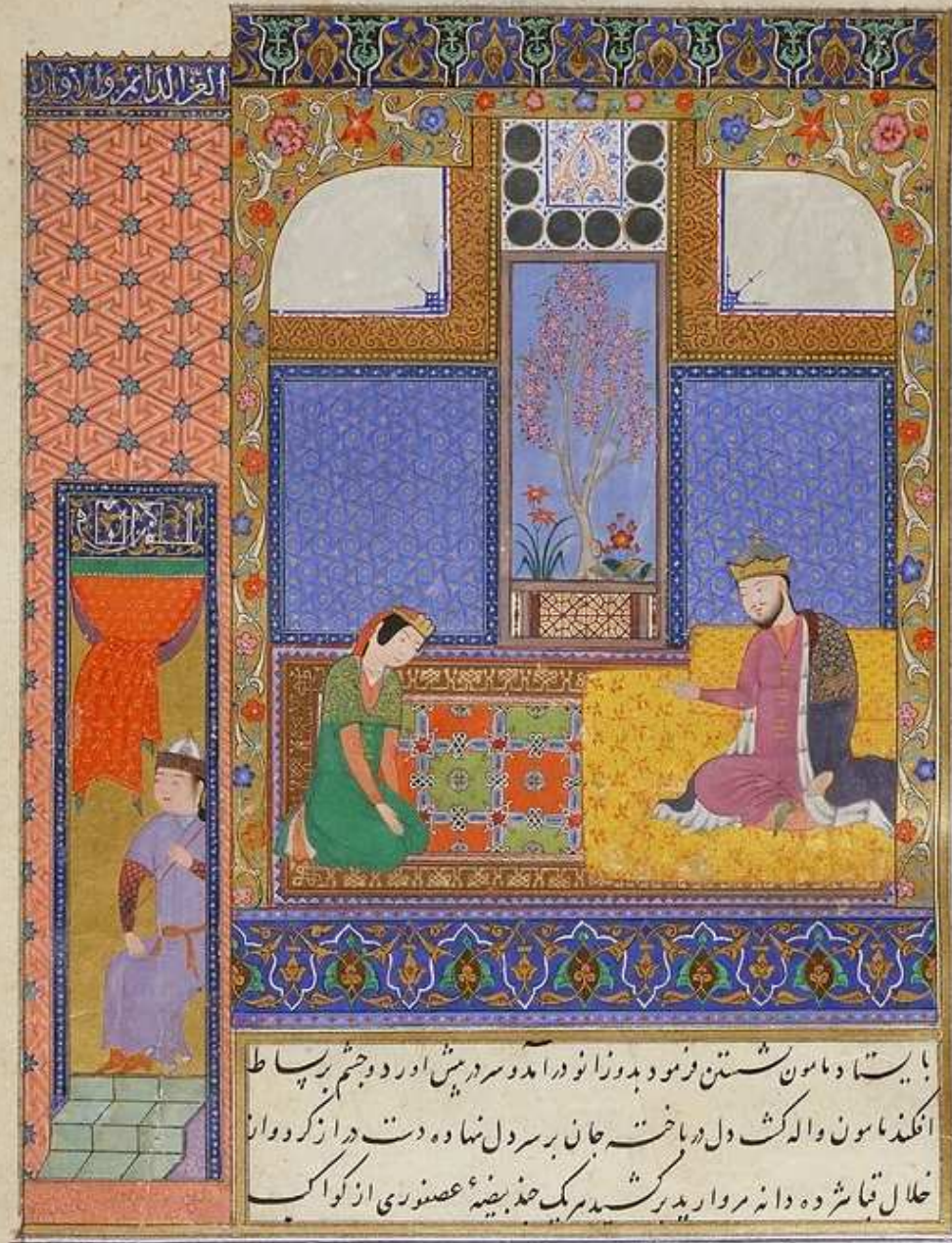
India, Mughal dynasty, 16th-17th
century, *Album page of Poetry*,
84.44a

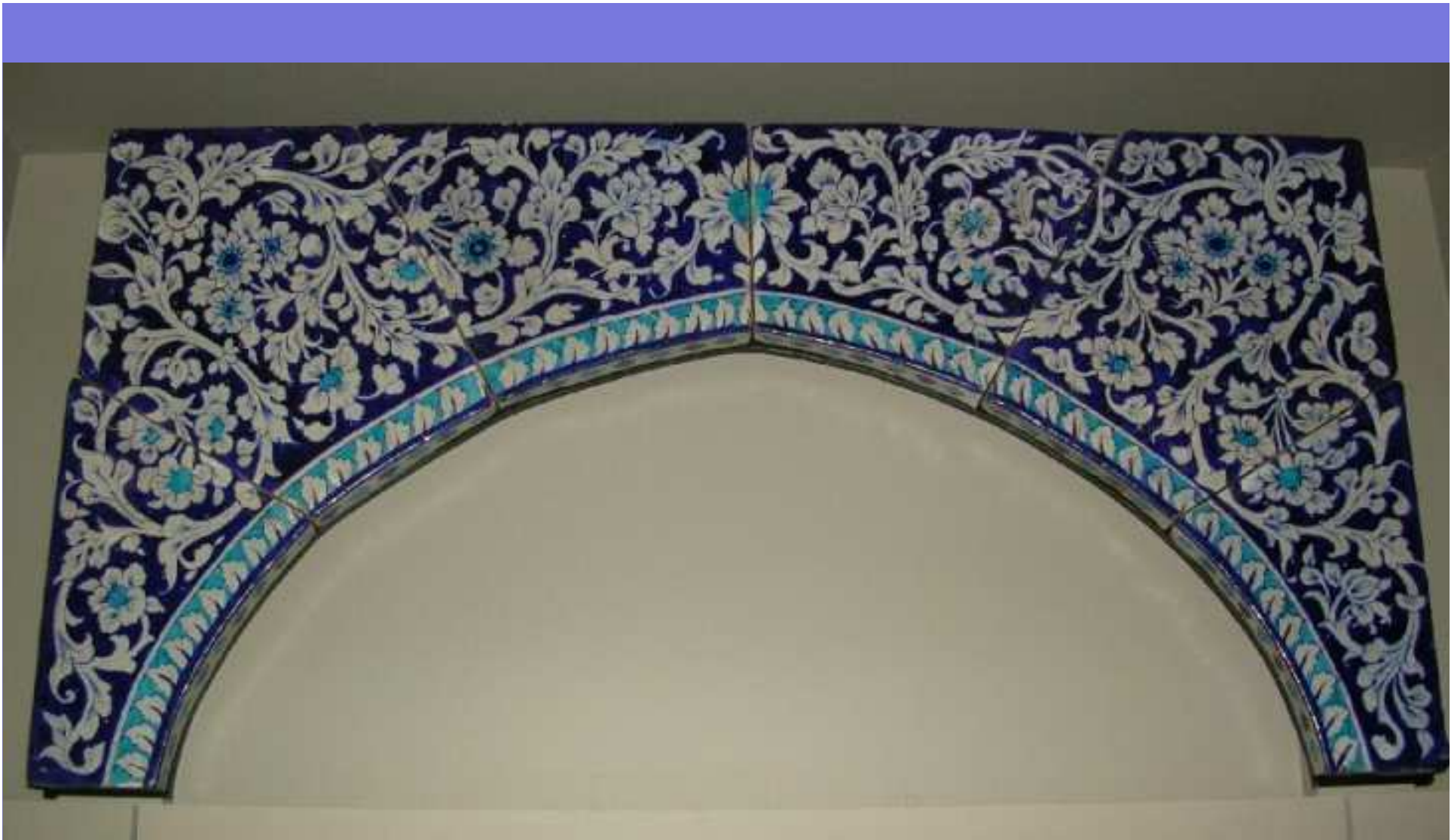


Nardo di Cione, *Standing Madonna with Child*, 1350-60, 68.41.7



Persia, *King and Queen in a Garden*, c. 1431,
51.37.30





Pakistan, Mughal dynasty, 18th c., *Tiled arch*, earthenware with underglaze blue and turquoise, 2006.35



Turkey, Istanbul, *Blue Mosque*,
1609-17

Arabesques



Syria, *Hexagonal wall tile*,
16th century, 17.55



Tessellations



China, Yuan dynasty, *Blue and white dish*, 14th c.,
porcelain, 87.62



Persia, Safavid dynasty, *Plate*,
18th c., earthenware with
underglaze blue and black



China, Yuan dynasty, *Blue and
white dish*, 14th c., porcelain,
87.62



Japan, *Amida Buddha*,
12th century, 78.20



*Descent of Amida, 13th century,
gold on indigo-dyed silk, 61.16*



China, *Lotus Bud Waterdropper*, 18th
century, 95.95.7a,b



Harunobu, *Gathering Lotus Flowers*, 1765

Tissot, *On the Thames, a Heron*,
1871-72, 75.7



Hiroshige, *Moon and
Wild Geese*, c. 1830-35



Harunobu, *Gathering
Lotus Flowers*, 1765



Emily Allchurch, *Tokyo Story 1:
Lotus Garden (after Hiroshige)*,
2011, 2012.3.1





Hiroshige, *Iris Garden at Horikiri*, 1857, color woodcut, P.76.34.6





India, *Stele of Vishnu*,
11th century, 90.67





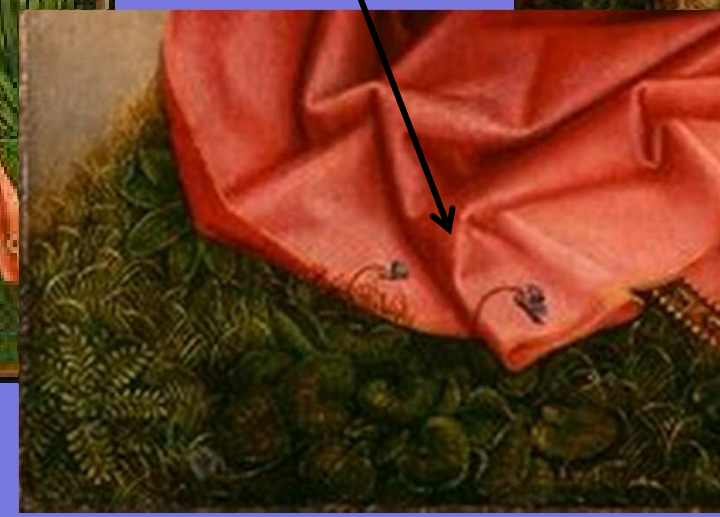
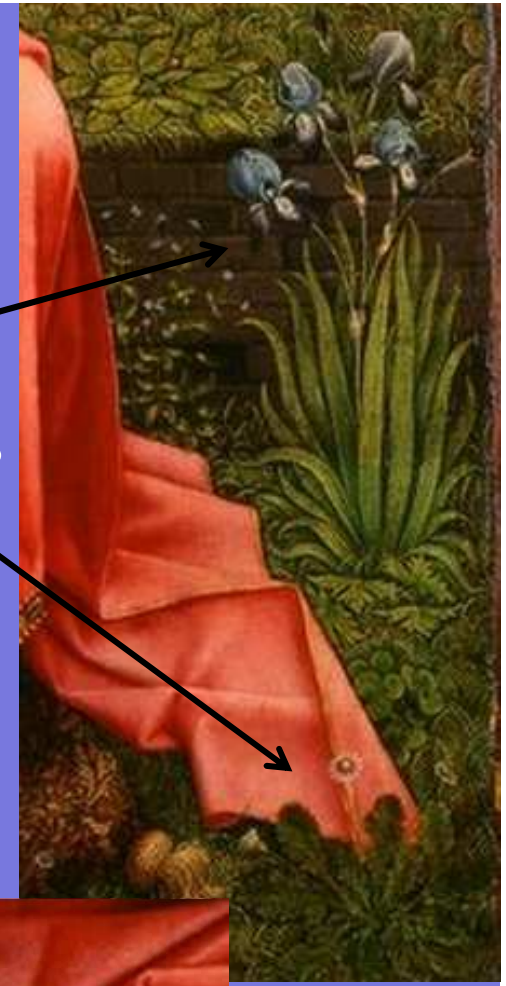
Master of Embroidered
Foliage (formerly + others),
*Virgin and Child in a
Landscape*, about 1492-98



sword iris

strawberries

violets



Franz Ittenbach,
Madonna and Child,
1855, 78.65



Franz Ittenbach,
Madonna and Child,
1855, 78.65



Tulip Mania!



Semper Augustus: famous for being the most expensive tulip sold during tulip mania in the Netherlands in the 17th century

Turkey, Ottoman period, *Iznik ware*: pitcher, plate,
16th c., 17.52, 17.54

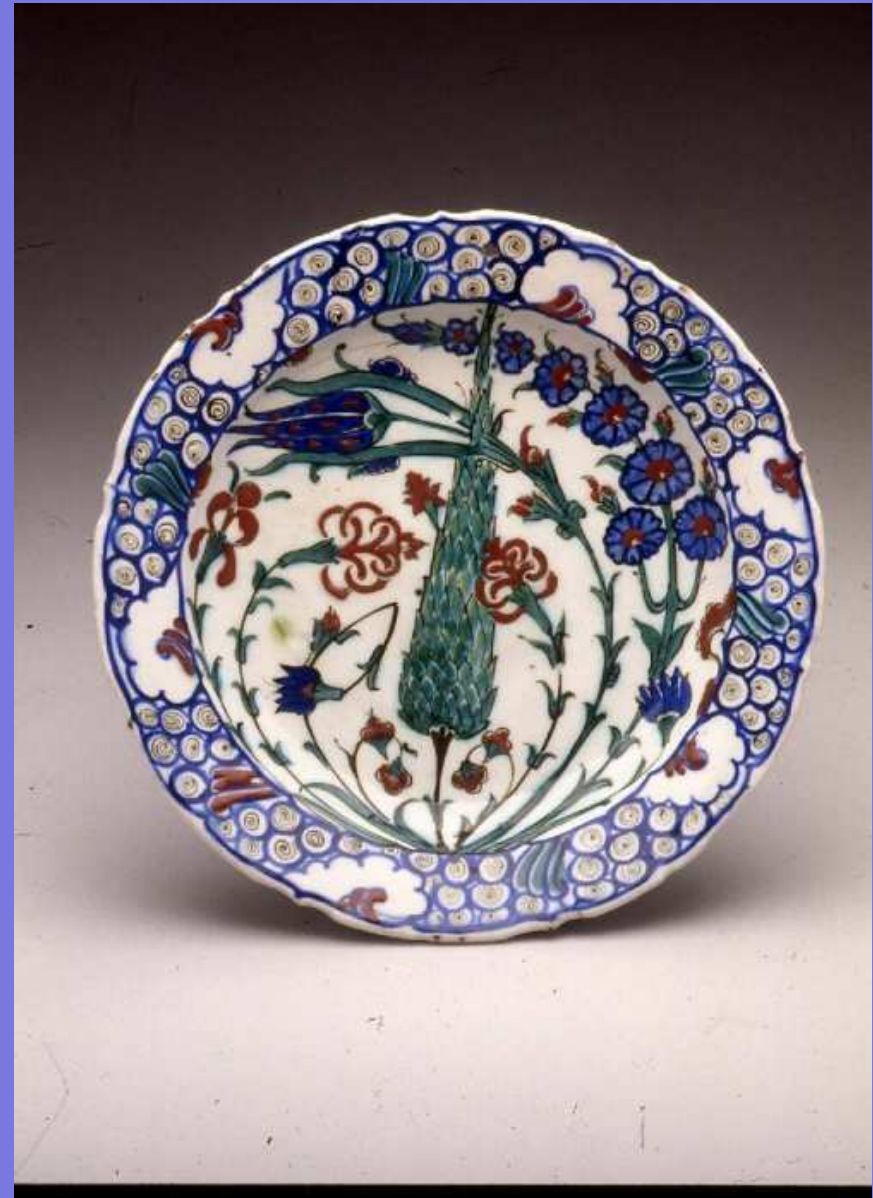


Fig. 67. 36



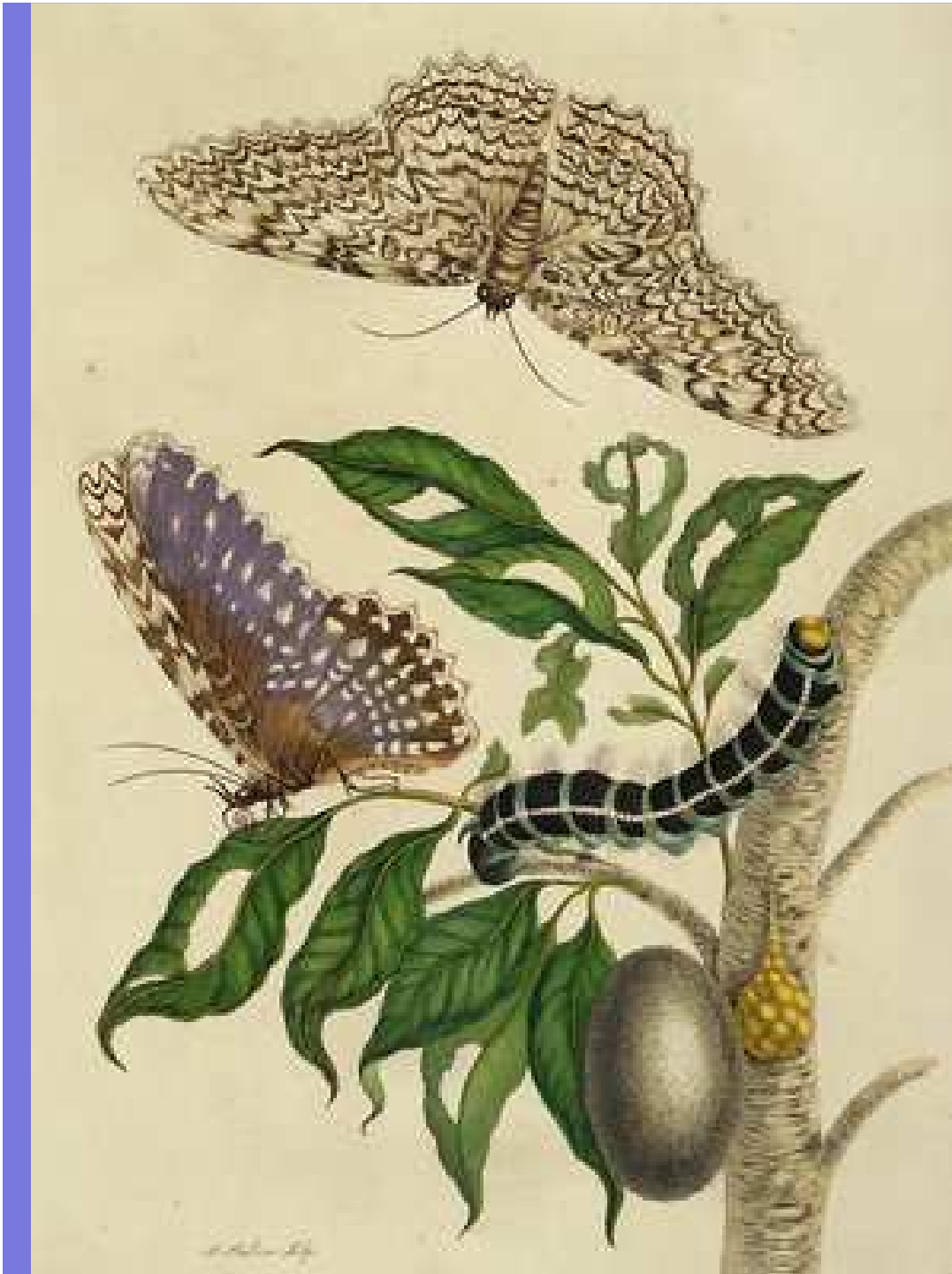
Tulipes cultior var. *le Dragon* *Tulipa Gesneriana* var. *Dracontia*

After Pierre-Joseph Redouté,
French, *Parrot Tulip*, 1816,
P.18,249

Brueghel the Younger, *A Satire of Tulip Mania*, about 1640



Maria Sybilla Merian,
*Moths, Caterpillars, and
Foliage*, 1705-1771





Merian, *Blue Butterflies and Pomegranate*, 1705-1771

Merian, *Caterpillars, Butterflies, and Flower*, 1705-1771



DISSERTATION
SUR LA
GENERATION
ET LES
TRANSFORMATIONS
DES
INSECTES
DE
SURINAM:

Dans laquelle on traite des
VERS ET DES CHENILLES DE SURINAM,
des Plantes, fleurs, & fruits dont ils vivent & dans lesquels on les a trouvez.

On y parle aussi des
CRAPAUX, LEZARDS, SERPENS, ARAGNEES,
& autres petits animaux du même pais, peints sur les lieux d'après nature,
& depuis gravez avec beaucoup de soin.

On y a joint
Un Traité des changemens des POISSONS en GRENOUILLES
& des GRENOUILLES en POISSONS.

Par **MARIE SIBILLE MERIAN.**



A L A H A Y E,
Chez **PIERRE GOSSE.**
M. DCC. XXVI.

Merian, *Title Page,*
Metamorphosis of
Surinam Insects, 1726

Michel Garnier, *The Poorly Defended Rose*, 1789, 64.63.1

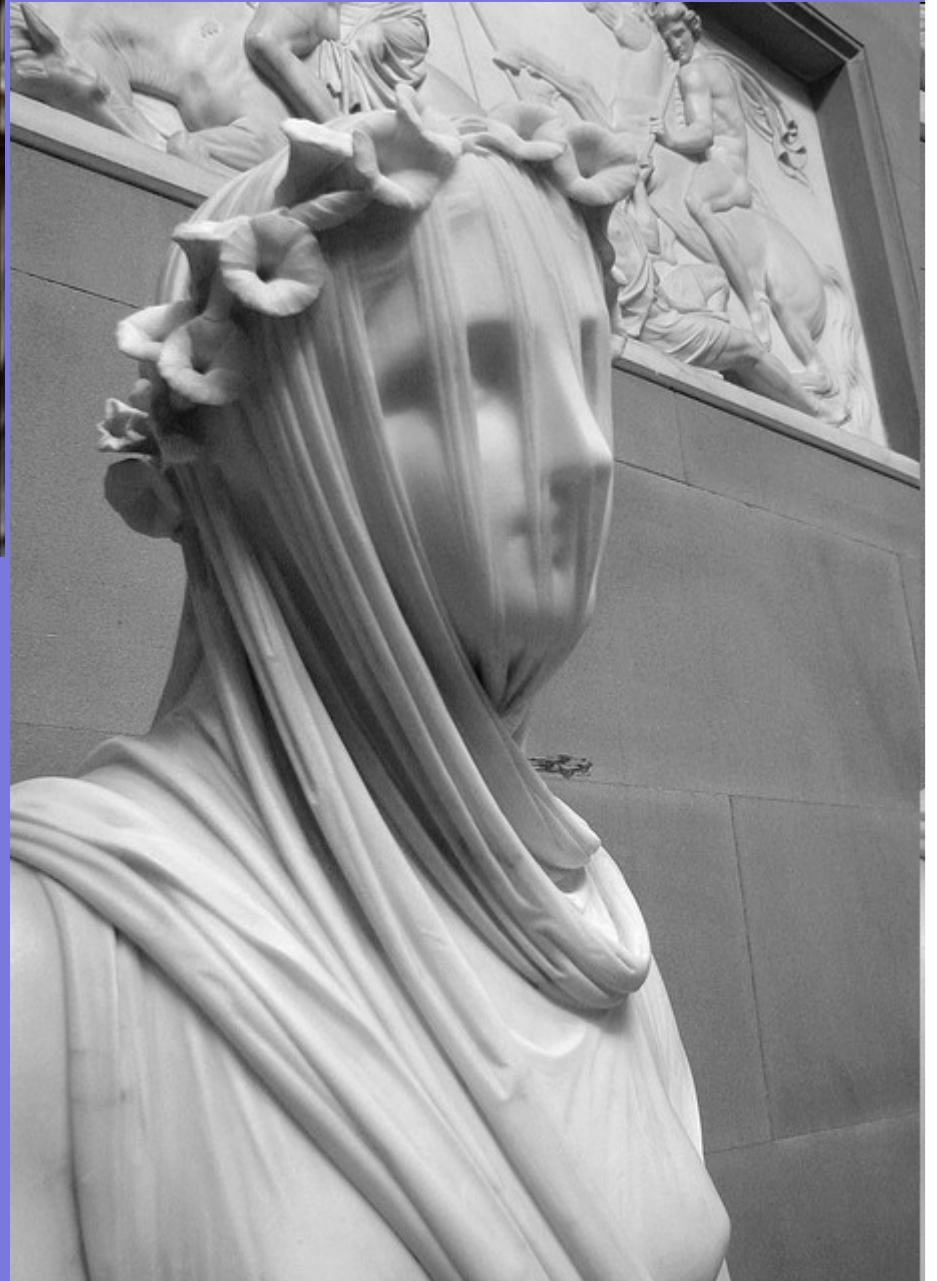


Garnier, *The Letter*,
1791, 64.63.2



Raffaello Monti, *Veiled
Lady*, c. 1860, 70.60



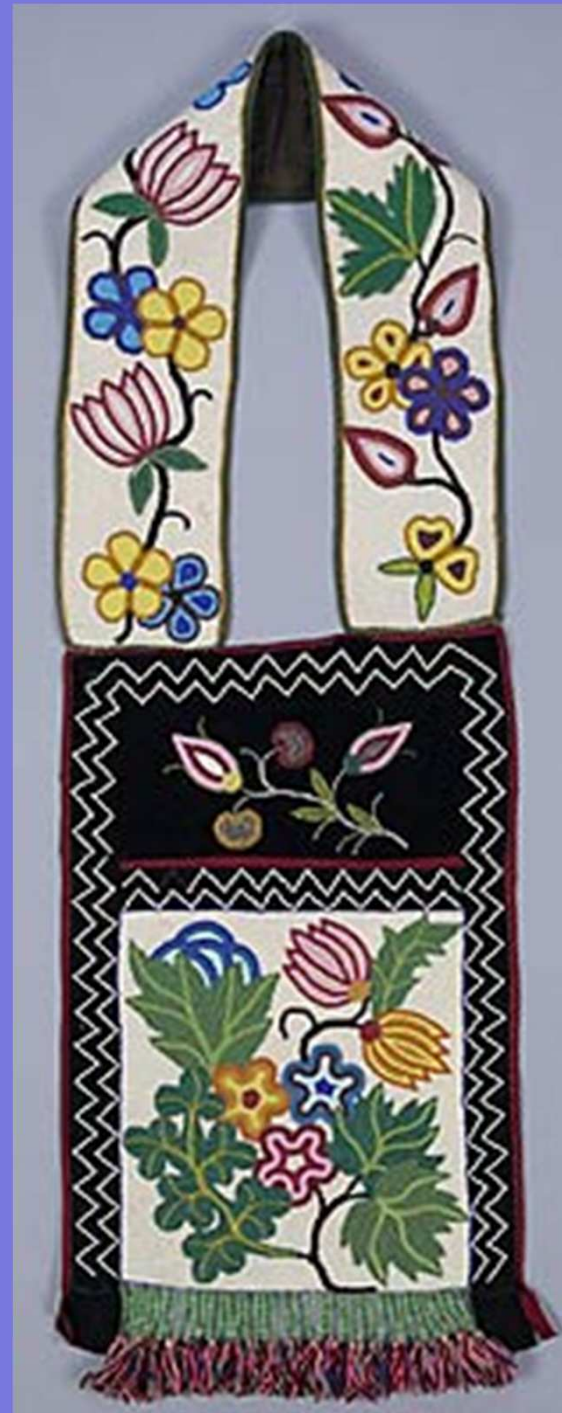


Zsolnay Art Pottery,
Hungary, *Grand Vase*,
1899, 98.276.237



Anishinaabe, *Bandolier Bag*,
1890-1910, 2000.138.1





Jennifer Steinkamp, *Hurdy-Gurdy Man (Chrysanthemums)*,
2006, 2010.57



<http://jsteinkamp.com/quicktime/html/juniper6.html>

Sarah Jones, *The Rose Gardens*, c-type print, 2008



Jan Davidsz. Heem, *Festoon of Fruit and Flowers*,
c.1635-84, Rijksmuseum



Sarah Jones, *The Rose Gardens*, c-type print, 2009



Luzia Simons, *Stockage 99*,
LightJet print, 2011

